

1911

# When You're In Town In My Home Town

Irving Berlin

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## Recommended Citation

Berlin, Irving, "When You're In Town In My Home Town" (1911). *Historic Sheet Music Collection*. 1726.  
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The views expressed in this paper are solely those of the author.



*Mal*

# WHEN YOU'RE IN TOWN IN MY HOME TOWN

Words and Music by

**IRVING BERLIN**



**TED SNYDER Co**  
MUSIC PUBLISHERS  
112 WEST 38 St. NEW YORK



# WHEN YOU'RE IN TOWN.

Words and Music  
By IRVING BERLIN

Moderato

*mf*

*Till ready*

*fz* *p*

One fine day, on Broad-way, Sim - ple Sal - ly Brown,  
Sal - ly Brown set - tled down, Wed her trav'-ling man,  
Met a trav'-ling sales-man who was trav'-ling a - round,  
He said, "Dear - ie, I'll be home as much as I can."

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How - dy do, how are you? Let's go see the town.  
Trav' - ling men, now and then Get a tel - e - gram,

Sal - ly an - swered, What a pi - ty, I would like to but the ci - ty  
Their em - ploy - er sends a wire, "Go and see a cer - tain buy - er."

Folks would talk, they would talk, you know that they can,  
Look - ing 'round, Sal - ly found in her hub - by's coat,

But I'd like to know you bet - ter, Mis - ter Trav' - ling Man."  
Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.



## CHORUS

When you're in town, in my home town, Look me  
up, look me up, I'll be hap - py to see you, When you're  
pass - ing my way, drop in and stay, If  
you'll come, you're wel - come as flow - ers in May, And you can

*p-f*

The musical score is for the chorus of the song 'When You're In Town'. It is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is simple and catchy, with lyrics written below the notes. The first system starts with a treble clef and a 2/4 time signature. The second system continues the melody. The third system ends with a double bar line. The fourth system concludes the chorus. The piano part includes a dynamic marking of *p-f* (piano-forte) in the first system.



hang your sam-ples on a so-ur ap - ple tree, And I'll see that

The first system of music features a vocal melody in the treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are 'hang your sam-ples on a so-ur ap - ple tree, And I'll see that'.

no one's a - round; For I'd much rath - er

The second system continues the melody and accompaniment. The lyrics are 'no one's a - round; For I'd much rath - er'.

walk where the neigh-bors don't talk, When in town call a -

The third system continues the melody and accompaniment. The lyrics are 'walk where the neigh-bors don't talk, When in town call a -'.

round, good - bye..... bye.....

The fourth system concludes the piece with a first and second ending. The lyrics are 'round, good - bye..... bye.....'. The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord.



# A BEAUTIFUL BALLAD



## SONGS

Stop! Stop! Stop!  
Piano Man  
Sweet Italian Love  
Innocent Bessie Brown  
Call Me Up Some Rainy After-  
noon  
The Dance of the Grizzly Bear  
Dreams, Just Dreams  
Colored Romeo  
Is There Anything Else I Can  
Do For You  
Hide from The Light of The  
Moon  
Ogalalla  
Dear, Mayme, I Love You  
I Wish You Was My Gal, Molly  
That Mesmerizing Mendelssohn  
Tune  
Yiddle On Your Fiddle, Play  
Some Rag-Time  
When I Hear You Play that  
Piano, Bill  
Oh, What I'd Do For a Girl  
Like You  
Draggy Rag  
I'm the Man They're Looking  
For, Kelly That's My  
Name  
Wild Cherries  
Yiddisha Eyes  
I Wonder What I'd Do Without  
You  
If I Thought You Wouldn't Tell  
You're Just Too Sweet To Live  
When The Bloom Is On The  
Heather

## WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by  
EDGAR T. FARRAN

Music by  
BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er  
All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye, ..... Some - one  
al - ways tried to be so good to you, ..... Can it

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## SONGS Continued

Alexander And His Clarinet  
Skinny  
What's The Use of Trying To  
Forget the One You Love  
I'm Going to Do What I Please  
Every Day I Love You Just a  
Little Bit More  
Good-Bye, Girlie  
My Wife Has Gone To The  
Country  
It's the Pretty Things You Say,  
Dear.

## Instrumental

Grizzly Bear (Rag)  
Wild Cherries (Rag)  
Beautiful Rag  
Arabia  
Lovey Dovey (Rag)  
Rippling Waves  
Carnival Maid  
Ogalalla (Two-Step)  
Venetian Beauties  
A Southern Idle  
The Dandy March  
Keep A Moving  
The Bumble Bee (Rag)  
Field Artillery  
La Touda  
La Manola  
Rinaldo Rag  
Devil March  
Dozzigity Rag  
My Dream of The U. S. A.  
(Two-Step)  
Love's Oracle

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